

Britta Jensen
Author

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Britta Jensen's debut novel, *Eloia Born*, won the 2019 Writer's League of Texas YA Discovery Prize and was long-listed for the Exeter Novel Prize. Reviewers are calling the book "both a dystopian narrative and a quest story; consider it a spiritual successor to Lois Lowry's *The Giver* and M. Night Shyamalan's *The Village*." The sequel, *Hirana's War* released October 1, 2020. Her stories explore themes of persevering through disability, parental separation, and the intersection of love and various cultures on new worlds. Her novella, *Ghosts of Yokosuka* released in 2021 as well as her subversive retelling of Hamlet and Ophelia's story in the *Castle Anthology of Horror- Femme Fatales*. Her stories have been shortlisted for the 2017 *Henshaw Press* and *Fiction Factory* prizes. Britta's plays have been performed in New York City, Japan and South Korea. She earned a BA in Acting Performance from Fordham University and an MA in Teaching of English Literature from Columbia University. For the past seventeen years she has taught creative writing and edited books for both traditional and indie authors. She has received numerous awards, including the General Sharp Award from the US Army, for her innovative teaching of creative writing in New York City, South Korea and Germany. Friends often refer to her as a polyglot—which is a product of living twenty-two years overseas in Japan, South Korea, and Germany before settling in Austin, Texas. She enjoys mentoring writers and editing books with [The Writing Consultancy](#) and [Yellowbird Editors](#). In her spare time she dances almost all the latin dances you can imagine and volunteers with the Relief Society, SCBWI and the Writer's League of Texas. She has a [You Tube](#) channel where you can learn more about her writing process. Join her mailing list at www.britta-jensen.com to get free writing advice and stories!

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